

Vipoo Srivilasa CV - www.vipoo.com

1969 Born Bangkok, Thailand
1997 Arrived in Australia

EDUCATION

1998 Master of Fine Art and Design (ceramic), University of Tasmania, Hobart
1994 Bachelor of Art (ceramic), Rangsit University, Bangkok, Thailand

SELECTED AWARDS AND GRANTS

2022 Highly Commended, Lake Art Prize
2021 The Ceramic Artist of The Year 2021, The American Ceramic Society
2020 Grant, Creative Victoria, Sustaining Creative Workers Grant
Grant, Australian Council for the Arts, Resilience Fund
2019 Highly Commended, The Korea-Australia Arts Foundation Prize, South Korea
Honorable Mention, the Korean International Ceramic Biennale Competition
2018 Winner, National Sports Museum Basil Sellers Creative Arts Fellowship
2017 Winner, 44th Muswellbrook Art Prize Ceramic
Highly Commended, Deakin Small Sculpture Award
People Choice Award, Clunes Ceramic Award
Honorable Mentions, Manningham Victorian Ceramic Art Award
Grant, Career development grants, Australian Council for the Arts
2015 Grant, Australian Embassy Seoul Grant for cultural exchange project
Grant, Skill and Arts Development Grant, Australia Council for the Arts
2014 Winner, Gold Coast International Ceramic Art Award
Grant, Lighton International Artists Exchange Program, USA
Grant, Australia - Korea Foundation
2013 Grant, Cool Japan Fund
Grant, Arts Victoria, International Program
Grant, Skill and Arts Development Grant, Australian Council for the Arts
2012 Grant, Copyright Agency Limited, Creative Industries Fund
Grant, Australia – Thailand Institute, The Department of Foreign Affairs and Trade
Grant, Australia International Cultural Council
2011 Grant, Arts Victoria, International Program
Grant, Australian Council for the Arts, New Work Development Grant
2009 Grant, Australian Council for the Arts, Skill and Arts Development Grant
2008 Grant, International Program, Arts Victoria
Winner, Suncoast Clayworkers Sculpture Award
2007 Grant, New Work Development, Australian Council for the Arts
Honourable Mention, World Ceramic Biennale, Icheon, Korea
2005 Grant, Australia – Thailand Institute, The Department of Foreign Affairs and Trade
Grant, Arts Victoria, International Program
2004 Winner, Artful Teapot Award, Paynter Gallery
2003 Winner, Golden Teapot Award, Morpeth Gallery
2001 Winner, City of Redcliffe Excellence in Craft Award
Merit Prize, Port Hacking Potters Group Awards (paperclay)
1999 Highly Commended, Tasmania Potters Society Annual Exhibition
1998 Recipient, Honorary Research Associate, School of Art University of Tasmania
Winner, Northcote Decoration Award, Tasmania Potters' Society Annual Exhibition

SELECTED PUBLIC COLLECTIONS

Australia

National Gallery of Australia, Canberra
Art Gallery of South Australia, Adelaide
Queensland Art Gallery | Gallery of Modern Art, Queensland
The Powerhouse Museum, New South Wales.

Australian Arts Bank
Art Gallery of Ballarat, Victoria
Bendigo Art Gallery, Victoria
Bundoora Homestead Art Centre, Victoria
City of Darebin, Victoria

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City of Port Phillip, Victoria
Coffs Harbour Regional Gallery
College of Fine Art, University of New South Wales, Sydney
Deakin University, Melbourne
Gippsland Art Gallery, Victoria
Gold Coast City Gallery, Queensland
Holmesglen Institute of TAFE, Victoria
Lady Cilento Children's Hospital, the, Queensland
Manly Art Gallery & Museum, New South Wales
Manningham City Council, Victoria
Margaret Lawrence Australian Ceramic Collection, Victoria
Muswellbrook Shire City Council, New South Wales
Museum of Art and Culture Lake Macquarie, yampang, New South Wales
National Sports Museum, Melbourne
Nillumbik Shire City Council, Victoria
Parliament House Art Collection, Canberra
Rockhamton Art Gallery, Queensland
School of Rural Health, Melbourne University, Shepparton, Victoria
Shepparton Art Museum, Victoria
Tasmania Museum and Art Gallery, Tasmania
Toowoomba Regional Art Gallery, Queensland
Whitehorse City Council, Victoria
Wollongong Art Gallery, New South Wales

Asia

Chulalongkorn University, Bangkok, Thailand
Australia Embassy, Seoul, Korea
Clayarch Gimhae Museum, Korea
Henan Museum, Zhengzhou, China
Korean Ceramic Foundation, Korea
Roopanakar Museum of Fine Arts, Bharat Bhavan, Bhopal, India

North America

The Rosenfield Collection, Texas, USA
College of Arts and Humanities, University of Hawaii, Hawaii, USA
The Shaw International Centre for Contemporary Ceramics, Medalta, Canada
Kamm Teapot Foundation, California, USA
The American Ceramic Society, USA

Europe

Craft Council, London, United Kingdom

SOLO EXHIBITIONS

- 2022 Always Better together, Olsen gallery, Sydney
Hungry Ghosts, Scott Livesey Galleries, Melbourne
The Tangible Tales, Art Jakarta 2022, Jakarta
Collection Focus, Rockhampton Art Museum, Queensland
Have You Eaten?, Bendigo Art Gallery, Victoria
- 2021 My Sunshine Doesn't Come From The Sky, Edwina Corlette Gallery, Brisbane
COVID Superheroes, Art Gallery of Ballarat, Victoria
Re/JOY, Warrnambool Art Gallery, Victoria
Wellness Deity, Linde New Arts, Melbourne
- 2020 Fresh From The Studio: Online Exhibition, Edwina Corlette Gallery, Brisbane
- 2019 They Fill Your Heart Without Trying, Olsen Gallery, Sydney
The Marriage of Sangthong, Edwina Corlette Gallery, Brisbane.
The Marriage of Sangthong, S.A.C. Subhashok The Arts Centre, Bangkok
Devils and Deities, Art Connection Space, Rosewood Bangkok, Thailand
- 2018 Everyday Shrine, Gippsland City Council Art Gallery, Victoria
Everyday Shrine, Scott Livesey Galleries, Melbourne
- 2017 Happy Together, Edwina Corlette Gallery, Brisbane
This Might Be The Place, Hugo Mitchell Gallery, Adelaide
- 2016 Red-eared Slider, Adler Subhashok Gallery, Bangkok
- 2015 Happy Land, Scott Livesey Galleries, Melbourne

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- Collective Reef, Shepparton Art Museum, Victoria
2014 Equilibrium, Edwina Corlette Gallery, Brisbane
2013 How to Make a Million Before Dinner, Edwina Corlette Gallery, Brisbane
Red Room, Maunsell Wickes Gallery, Sydney
2012 Indigo Tomb, Nellie Caston Gallery, Melbourne
Thai Na Town - Little Oz, Chulalongkorn University's Art Center, Bangkok
Ready to Play, Maunsell Wickes Galleries, Sydney
2011 Symbols, Edwina Corlette Gallery, Brisbane
2009 Indigo Kingdom, Anna Pappas Gallery, Melbourne
Colonies, Surapon Gallery, Bangkok
2008 For The Future, Über Gallery, Melbourne
Roop, Root, Ruang, (Taste-touch-tell) 4A Centre for Contemporary Asian Art, Sydney
2006 My Self : My Other, Über Gallery, Melbourne
2005 Lai Kram, Surapon Gallery, Bangkok
2004 People I Have Met, Skepsi on Swanston, Melbourne
2003 Mythical Monster, Freeman 3 Gallery, Hobart
2002 Action Man, Haecceity Arts Gallery, Melbourne
2001 The Coral Show, Haecceity Art Gallery, Melbourne
2000 Ocean Fantasies, Jam Factory Contemporary Craft and Design Gallery, Adelaide
S&M Mermaid, Object Store, Sydney
1998 Ocean Fantasies, Side Space Gallery, Hobart
1997 Mermaids, State Craft Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

- 2022 Social Ceramics, Shepparton Art Museum, VIC
Art Can Die, River City, Bangkok
Lake Art Prize 2022, Museum of Art and Culture Lake Macquarie, Yawang, NSW
Wollahla Small Sculpture Award 2022, Woollahra Gallery at Redleaf, NSW
Fisher's Ghost Art Award 2022, Campbelltown Arts Centre, NSW
2021 Clay Dynasty, Powerhouse Museum, NSW
Sydney Contemporary at Olsen Gallery, NSW
The 4th CHINA CHINA Ceramic Art and Design Exhibition, Shangyu, China
Time-Lapse Reflecting on Thai Art, 333 Anywhere, Bangkok, Thailand
Design/Isolate Exhibition, Australian Design Centre, Online
Crepuscule, Olsen Annexe, Sydney
Ceramix Manly Art Gallery & Museum, Sydney
Cloudy – a few isolated showers, Castlemaine Art Museum, VIC
Maker's Eye: stories of craft, Crafts Council Gallery, London
2020 Bharat Bhavan International Ceramic Exhibition, Roopanakar Museum of Fine Arts, Bhopal, India
Maker's Eye, British Crafts Council Gallery, London, UK
Indigo Monster Return, La Lanta Fine Arts, Bangkok, Thailand
Inaugural Exhibition, Alan Finkel Room's, Monash University Museum of Art, VIC
Modern Mysticism, JamFactory, Adelaide
Objects of Love, Craft Victoria, Victoria
Skilled Hands, Shared Culture, RMIT Gallery online
Miffy and Friends, QUT Art Museum, Brisbane
Lost and Found, Yelo house, Bangkok, Thailand
2019 Finalist, Deakin Small Sculpture Award, Deakin University Art Gallery, Melbourne
Finalist, Whitegold International Ceramic Prize, UK
All That's Gold Does Glitter, Venetian Macao, China
Gaia Reborn, Urban Nation, Project M, Berlin
The Great Race, Clay Art Centre, New York
Tea for Twenty, Tasmanian Museum and Art Gallery, TAS
Open Door: Contemporary Makers and designers, Craft Victoria, Melbourne
Pleasure & the Grotesque: Decorating Bodies 1980s to Now, RMIT Gallery, Melbourne
ASEAN Crafts: Place, Scent and Atmosphere, ASEAN Culture House, Busan, Korea
Cheongju Craft Biennial, Korea
2018 Adrian Sassoon, Pavilion of Art & Design London, UK
Australian Collection, Queensland Art gallery, Brisbane
Obsessed: Compelled to make, Australian Design Centre, NSW

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- Hyphenated: The Substation, Melbourne
Lucky Hall, The Gallery at Bayside Arts and Cultural Centre, VIC
Devil in the Detail, Mornington Peninsula Regional Gallery, VIC
Finalist, Tom Bass Prize for Figurative Sculpture, NSW
Finalist, The Korea-Australia Arts Foundation Prize (KAAFP)
- 2017 Subhashok The Arts Centre, Art Stage, Singapore
Edwina Corlette, Sydney Contemporary, Carriageworks, NSW
Empty Vessels, Margaret Lawrence Gallery, Melbourne
Animal Kingdom, The Johnston Collection, Melbourne
Finalist, Coffs Harbour National Still Life Award, Coffs Harbour Regional Gallery
Finalist, Muswellbrook Art Prize Works, Muswellbrook Regional Art Centre, NSW
Finalist, Gyeonggi International Ceramic Biennale, Icheon World Ceramic Center, South Korea
Finalist, Deakin Small Sculpture Award, Deakin University Art Gallery, Melbourne
Finalist, Clunes Ceramic Art Award, Melbourne
Finalist, Manningham Ceramic Art Award, Melbourne
- 2016 Sugar Spin - You Me and Everything, Queensland's Gallery of Modern Art
The First Central China International Ceramics Biennale, Henan Museum, China
Function, Form, and Fantasy: Ceramics from the Burger Collection, The Flint Institute of Arts, USA
Adrian Sassoon, Masterpiece, The Royal Hospital, London
Animal, Nicolas Project, Melbourne
Art Taipei, S.A.G Gallery, Taipei World Trade Centre
The Texture of Sensation, CC Gallery, Taiwan
Wired Ceramic, Gippsland Art Gallery, Victoria
Finalist, Fleurieu Art Prize, Samstag Museum, Adelaide
Finalist, The Basil Sellers Art Prize, The Ian Potter Museum of Art, Melbourne
Finalist, 15 Artists 2016, Redcliffe Art Gallery, Queensland
- 2015 Beyond Limitations, Clayarch Gimhae Museum, Korea
Collisions: Cross-Cultural Collaborations, Shepparton Art Museum, Victoria
Imaging the Blue and White: The impact of the New, Yingge Ceramics Museum, Taiwan.
Storm In A Teacup, Mornington Peninsula Regional Gallery, Victoria
More Love Hours, The Ian Potter Museum, The University of Melbourne, Melbourne
Imagining Ned, Bendigo Art Gallery, Victoria
Everything Is All White, Kasher Potamkin, New York
Ferrin Contemporary, New York Ceramic and Glass Fair, New York
Leaders, Craft Victoria, Melbourne
Two of A Kind, Bundoor Homestead Art Centre, Melbourne
Adrian Sassoon, COLLECT, Saatchi Gallery, London
C H O I C E : contemporary Australian ceramics, Beaver Gallery, Canberra
- 2014 Contemporary Porcelain, Gallery of Modern Art, Queensland
artKamp: indigo mass, Independent Art Project, Massachusetts, USA
Made In China, Independent Art Project, Massachusetts, USA
Earth and Fire: South East Asian Ceramic, Workhouse Art Centre, Virginia, USA
BIG Ceramic, Yarra Gallery, Melbourne
The XXIIIrd International Biennale of Vallauris Biennale, France
Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London
Adrian Sassoon, COLLECT, Saatchi Gallery, London
Inquiring Finds, Honolulu Museum of Art Spalding House, Hawaii
Mythology Meets Archetype, Northern Clay Centre, Minneapolis, USA
Important Exhibition of Australian Ceramic, Mossgreen Gallery, VIC
Finalist, Stanthorpe Art Festival, Stanthorpe Regional Art Gallery, QLD
Adrian Sassoon, The European Fine Art Fair, Maastricht Exhibition Centre, The Netherlands
Edwina Corlette Gallery, Melbourne Art Fair, Melbourne
- 2013 Finalist, The Gyeonggi International Ceramic Biennale, Icheon, Korea
Finalist, Manningham Victorian Ceramic Award, Manningham Gallery, VIC
SEXSE@Medalta, Medalta Gallery, Canada
Ceramic Top 40, Ferrin Contemporary and Red Star Studios, Kansas City, USA
Sydney Contemporary Art Fair, Sydney
3x3 Project, The National Art Gallery, Bangkok
Finalist, Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart

- New Blue and White, Museum of Fine Arts, Boston, USA
Ferrin Contemporary, New York Ceramic Fair represent, New York, USA
The Hua Krathi Project, RMIT University School of Art Gallery, Melbourne
Modern Masters, International Trade Fair, Munich, Germany
Crafting Design/Designing Craft: 40 Years of JamFactory, JamFactory Gallery, Adelaide.
- 2012 Ferrin Contemporary, Art Miami, Midtown, Miami
New World:Timeless Visions, New Mexico Museum of Art Santa Fe, USA
Jakarta Contemporary Ceramic Biennale 2012, Indonesia
Adrian Sassoon, Pavilion of Art & Design, London, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Clare Beck at Adrian Sassoon, COLLECT, Saatchi Gallery, London
Pacific Rim Connection, Azuma Gallery, Seattle, USA
The Pottery Workshop 25th Anniversary, Seattle Design Center, USA
On Kindness: an Australia India Culture Exchange, Habitat Centre, New Delhi
Cross Path, Beaver Galleries, Canberra
Thai Trends from Localism to Internationalism, Bangkok Art and Culture Centre, Thailand
Indigo Monster, La Lanta Gallery, Bangkok
- 2011 John Natasoulas Gallery, SOFA Chicago, USA
Ceramic Annual of America, San Francisco, USA
Finalist, Manningham Victorian Ceramic Award, Manningham Gallery, VIC
The Pursuit of Porcelain, SOFA NewYork and Ferrin Gallery, USA
In Family Unity – Unity of the World, Moscow State Institute of International Relations, Russia
East-West Ceramic Collaboration, University of Hawaii Art Gallery, Monoa
- 2010 International Ceramics Competition of L'Alcora, L'Alcora Ceramics Museum, Spain
A New Insight of International Contemporary Ceramics, Degas Arts Space, Shanghai
Elegant Monsters, Gallerie Philosophie, Taipei
Finalist, Gold Coast International Ceramic Art Award, The Art Centre, Queensland
Ceramic Now?, Whitehorse Art Space, Melbourne
Finalist, Hobart Art Prize, Tasmania Museum and Art Gallery, Hobart
In the Family Unity - Unity of the World, Khanty-Mansiysk city, Russia
- 2009 Blue-White, White-Blue, Galerie Handwerk, München, Germany
The Ring of Fire, Ayala Museum, The Philippines
At the Crossroad of Civilization, Yingge Ceramic Museum, Taiwan
Pressing Matter, Cheongju Biennale, South Korea
Super Normality, J Gallery, Bangkok
Zibo international Ceramic Art Expo, Zibo, China
Trans-Pot, Nanjing Arts Institute, Nanjing, China
The Art of Making: invention and artisanship, Castlemaine Visual Arts Biennial, VIC
Finalist, Ergon Energy Central Queensland Art Award, Rockhampton Art Gallery, QLD
Finalist, Manningham Victorian Ceramic Award, Manningham Gallery, VIC
Finalist, Deakin University Contemporary Small Sculpture Award, Deakin University, Melbourne
Bravura: 21st Century Australian Craft, Art Gallery of South Australia, Adelaide
Recent Acquisitions: City of Port Phillip , The Gallery, St. Kilda Town Hall, Melbourne
- 2006-9 A Secret History of Blue and White, touring Vietnam Fine Arts Museum; Arts House, Singapore;
Silpakorn University, Thailand; Beijing University of Technology, China; Foshan Ceramic Culture
Industry Park, Guangzhou, Object Gallery, NSW, Wagga Wagga Regional Art Gallery, Bathurst
Regional Art Gallery, Artisan, Queensland, Gosford Regional Art Gallery, Tamworth Regional Art
Gallery, JamFactory Gallery, SA
- 2003-9 Finalist, City of Darebin-La Trobe Acquisitive Art Prize, Bundoora Homestead Art Centre, Melbourne
- 2008 Salute to Ceramic, Fusions Gallery, QLD
Fierce or Friendly: Humans in the Animal World, Tasmanian Museum and Art Gallery, TAS
Australian Ceramics Stories, Dubbo Regional Gallery, NSW
International Teapot Exhibition, Shanghai, China
- 2007 Finalist, World Ceramic Biennale, Icheon, Korea
Southside Art project, Victoria Treasury Building, Melbourne
Relationships, Jamjuree Art Gallery, Bangkok, Thailand
Finalist, The Garden Path, Community Spirit Gallery, Melbourne
Finalist, Celebration, Manly Art Gallery and Museum, Sydney
- 2006 Impressed: Contemporary Australian Ceramics, Gallery Twenty five, New Delhi, India
- 2005 Beyond Earth: exploring the plastic limits of clay, Manly Art Gallery and Museum, Sydney

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- The Home Show, Glen Eira City Gallery, Melbourne
- 2004 Finalist, The ANL Maritime Art Prize, The Mission to Seafarers, Melbourne
Finalist, Bowl and Beautiful, Ceramic Art Gallery, Sydney
Ceramic Art Exposition of Thailand, Silapakorn Gallery, Nakorn Pathom, Thailand
- 2003 Finalist, Ceramic: the Australian and New Zealand Context, Campbelltown Art Gallery, NSW
- 2002 ATTITUDE: New Australian Ceramics, SOFA Chicago, Chicago, USA
Finalist, Gold Coast international Ceramic Art Award, City Art Gallery, Gold Coast
Less is More / Less is a Bore, The Brisbane City Gallery, Brisbane
- 2001 Finalist, Presiding Officers Centenary Craft Prize 2001, the Parliament House, Canberra
Finalist, The City of Redcliffe Excellence in Craft Awards, Redcliffe City Council Art Gallery, QLD
Finalist, 26 Alice Craft Acquisitions, Araluen Centre, Alice Spring

COLLABORATIONS EXHIBITIONS

- 2018 Luck Hall, collaborate with Sai-Wai Foo, Bayside City Council Art and Cultural Centre, Melbourne
- 2017 Super Hero, Kingston Arts Centre, Melbourne
- 2012 Indigo Monster, collaborate with Shin Koyama and Cirque de Pepin, La Lanta Fine Art, Bangkok
- 2010 Aftermath, a collaboration project with the Pottery Workshop, PWS Gallery, Jingdezhen, China
- 2009 Monster by Hands: a collaboration project Thai Celadon factory, Pong Noi Art Space, Chiang Mai

SELECTED PUBLIC ART COMMISSIONS

- 2019 Monash University Chancellery Colonnade, Melbourne
- 2018 Siam Handmade, 7 large scale ceramic sculptures for Icon Siam, Bangkok, Thailand
- 2016 KIKO, a 7 meters high inflatable sculpture for Parramasala Festival, Parramatta, NSW
Super Hero, 6 large ceramics sculptures for Henan Museum, China

CURATORIAL PROJECTS

- 2020-1 Art Director, Ceramics Congress, online
- 2021 COVID Superheros: THAILAND. ATTA Gallery, Bangkok
- 2019 Un-Thaid, Grau Projekt, Melbourne
- 2018 Lucky Charm, co-curated with Joanna Bosse, Bayside City Council Art Gallery, Melbourne
- 2016 Tribute, Sombat Permpoon Gallery, Bangkok
Return To Beauty, Edwina Corlette Gallery, Brisbane
- 2015 Choice, Beaver Gallery, Canberra
- 2014 Give Me A Spoon, co-curated with Atty Tantivit, ATTA Gallery, Bangkok
- 2013 Object:Spoons, Online, Ferrin Contemporary, Harvard
- 2010 Bangkok Design week for Australian Embassy Bangkok
- 2012 The Crossroad of Civilisations (co-ordinator), Yingge Ceramic Museum

INVITED RESIDENCIES

- 2020 Roopanakar Museum of Fine Arts, Bhopal, India
- 2018 Melbourne Cricket Ground, Melbourne
- 2016 Henan Museum, Henan, China
Parramasala Festival, New South Wales
- 2015 Chulalongkorn University, Bangkok
Clayarch Gimhae Museum, Korea
- 2014 Northern Clay Centre, Minneapolis, USA
Project Art, Massachusetts, USA
- 2013 Medalta International Artists in Residence, Canada
Kouraku Kiln, Arita, Japan
Cicada Press, College of Fine Art, University of New South Wales, Sydney
Mentoring Camp, The 7th Gyeonggi International Ceramic Biennale 2013, South Korea
- 2012 Pottery Workshop, Jingdezhen, China
Chulalongkorn University, Bangkok
Rachasuda College (hearing disability college), Bangkok
Shepparton Art Museum, Little Treasure project, Victoria
- 2011 University of Hawaii, USA
Medalta International Artists in Residence, Canada
Emily Carr University, Canada, Visiting artist
- 2010 Pottery Workshop, Jingdezhen, China

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- Sanboa Ceramic Art Institute, China
- 2009 Thai Celadon factory, Chiang Mai, Thailand
- Chiang Mat Art on Paper (C.A.P) Studio, Chiang Mai, Thailand
- Huaguang Ceramic, Zibo, China
- Nanjing Arts Institute, Nanking, China
- Guest Demonstrator at The Ring of Fire, Ayala Museum, The Philippines
- Guest Demonstrator at The Crossroad of Civilization, Yingge Ceramic Museum, Taiwan
- Guest Demonstrator at Pressing Matter, Cheongju Biennale, South Korea
- Guest Demonstrator at Spring Fever Clay Festival, Queensland
- Guest Demonstrator at the Australian Ceramics Triennial, Sydney
- 2007 Master artist, Clay Edge: 7th Gulgong Ceramic Festival, Gulgong, New South Wales
- Beijing University of Technology, China
- 2006 Guest Demonstrator at VERGE:11th National Ceramics Conference, Brisbane, Queensland
- 2005 Rachasuda College (hearing disability college), Bangkok
- 2003 Guest Lecture - Silapakorn University, Prasanmit University, Bangkok
- 2002 Washington University in Saint Louis, Missouri, USA
- 1999 Jam Factory , South Australia
- 1998 College of Fine Art, University of New South Wales